MUHLENBERG COLLEGE LESSON PLAN FORMAT		
Name	Grade	Date
Anna Holmwood	9	4/30

Unit Title	Lesson Title
Lord of the Flies	Chapter 12 - Book cover gallery walk

Standards Addressed

CC.1.3.9–10.A Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. L.F.1.1.2 L.F.1.3.1 L.F.1.3.2 L.F.2.3.4

CC.1.3.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. L.F.1.1.1 L.F.1.3.1 L.F.2.1.2

Objective(s)

Students will be able to summarize the events of the novel
Students will be able to discuss themes present in the novel
Students will be able to analyze characters and their transformations

Main Assessment(s) and Criteria for Evaluation

1. Students will be informally assessed through guided discussion while reading and through discussion after watching the movie clip. I will take note of student participation, and have students write their answers down to get more student answers.
2. Students will be formatively assessed on their understanding of themes, plot events and characters, through the book cover project. I will collect student summaries and check them for accuracy of information and engagement with the themes of the novel.

Set Induction

LOTF book cover gallery walk-

- Have students walk around the room and view different book covers that have been used for LOTF. Ask students to write down observations as if they are going through a real art gallery.
- Bring students back together for a chance to discuss the book covers.
- What impression would you get of the novel if you were seeing a specific cover? Which cover makes you want to read the book the least? Which cover makes you want to read the book the most?
- What themes are made apparent through the different covers?

Content Outline

Chapter 12 summary

- Ralph manages to escape the fire and runs to the beach, where he stumbles upon a naval officer who has arrived to rescue them.
- The officer is shocked by the boys' primitive appearance and behavior and questions them about what has happened on the island.
- Ralph breaks down in tears, relieved to be rescued and away from the savagery that has consumed them.

- The novel ends with the boys being rescued, but Ralph realizing the darkness that lies within humanity, even within themselves.

Theme topics explored in the novel:

Theme loss of innocence
Civilization vs savagery
Mankind's inner darkness
Dangers of mob mentality

The Lesson	
Instructional Strategies and Learning Activities	Differentiation/Accommodation
Set induction: LOTF book cover gallery walk- (5-10 mins) - Have students walk around the room and view different book covers that have been used for LOTF. Ask students to write down observations as if they are going through a real art gallery. - Bring students back together for a chance to discuss the book covers. - What impression would you get of the novel if you were seeing a specific cover? Which cover makes you want to read the book the least? Which cover makes you want to read the book the most? - What themes are made apparent through the different covers?	May alter this so that all of the book covers are on a slideshow rather than a gallery walk.
Direct instruction: Read aloud- Chapter 12 (15 mins) summarize the first half of the chapter - start on page 186 where Ralph talks to samneric - Read until page 196, stopping after "what was to be done then? The tree? Burst the line like a boar? Either way the choice was terrible."	Can alter so that it is a partner read experience or a "spirit read"
Direct instruction/guided discussion: movie clip. (10 mins) - Show the movie clip of Ralph running away from the fire, and running into the naval officer. - Talk about how the ending is ironic- the smoke of the fire on the island is what catches the attention of the passing ship.	

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- Get student reactions to the ending of the novel.
- Read aloud important quotes from the chapter 12 ending.

Group project: Design your own book cover (30 minutes)

- Put students into groups of three or four.
- Give students paper, markers and craft supplies.
- Instruct students to design their own book cover now that we have read the story.
- Explain that the book must also have a short paragraph summary on the back that doesn't give away any spoilers.

Closing activity:
Book cover presentations

- Have student groups present their book covers and explain their artistic decisions at the end of class.

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Preplan groups if needed, write directions on the board, show an example.

Stop the group to do progress checks halfway through.

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Book cover presentations

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youtube clip of the rescue

book cover slides/ book cover print outs
https://docs.google.com/document/d/1wrrY1B7Bxz1riGIg9ospjRNs0KioeuPn7FGd8cLcRpU/edit?usp=sharing

Directions for book cover project (included in slide show)
https://www.canva.com/design/DAGDuILicsI/yW-Oa7RZuyoaNx4GBPdYYA/edit?utm_content=DAGDuILicsI&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton

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Reflection